



Symposium

Symposia, akin to scientific “mini-conferences”, offer experts a forum to deliver their viewpoints or opinions on a chosen topic of discussion. Usually there will be three to five presenters/speakers participating in a symposium who deliver short lectures at optional lengths and may participate in panel discussions. The duration of the symposium is usually between two and three hours.

Please provide a brief summary of the purpose of the symposium and the theoretically or applied relationship between papers. For each paper/discussion, the title, authors, and abstract should be provided by the chair of the symposium in a single submission.

Please consider the following **instructions for abstract submission**:

- Only abstracts submitted in English will be considered.
- In order to facilitate the review process, please make sure to carefully prepare your abstract using clear and precise language.
- Please use the abstract template provided.
- The title of the abstract should not exceed 18 words.
- The body of the abstract should not exceed 250 words excluding the title, author name(s) and affiliation details, 3-5 keywords and optional bibliography of maximum 5 references.
- Abstracts should be structured according to the symposia’s content (see description above).
- If abbreviations are used, the abbreviated term should be written out in full the first time it is used.
- If applicable, please provide all details required by any funding and grant-awarding bodies as an Acknowledgement within your abstract, in a separate paragraph, as follows:
For single agency grants: "This work was supported by the [Funding Agency] under Grant [number xxxx]."
For multiple agency grants: "This work was supported by the [Funding Agency 1] under Grant [number xxxx]; [Funding Agency 2] under Grant [number xxxx]; and [Funding Agency 3] under Grant [number xxxx]."
- Please indicate which topic category (music therapy practice, research, theory, or training) is the most appropriate for your submission